



DOMITILLA BIONDI

2025

# DOMITILLART

Visual Poetry of Harmony and Chaos

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DOMITILLART | Visual Poetry of Harmony and Caos

Edition II

Italy, 2025

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Photos of artworks – where not specified – are by D. Biondi,  
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Cover image: *Magnifico #1*, photo by Katia Muscara Photography

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For more infos, please contact the artist [ciao@domitillabiondi.com](mailto:ciao@domitillabiondi.com)

For every artwork sold, a minimum of 7% of Domitilla's earnings is **donated** to the nonprofit association [www.farfallediluce.org](http://www.farfallediluce.org).

*Light Butterflies* is a solidarity initiative that promotes the awakening of Consciousness by directly supporting projects worldwide for abandoned children.

*To My Self, my families, my future Me.*

*Thanks, dad.*



# DOMITILLA BIONDI

Domitilla is an Italian emerging heartist, sound healer and holistic master.

She is a specialist in design and visual communication, and since 1996 she has pioneered the field of digital creativity, bringing recognized value to the world of the web as we know it and use it today.

Since then, she has quickly embarked on a deep path of self-awareness, through which she has acquired great knowledge of the potential of "Being Human." She loves to share and spread this understanding through her artistic path with those who resonate with her journey toward Harmony – a path that involves herself, others, and a deep connection with Planet Earth. She lived in Milan for 25 years and, since 2020, has returned to her birthplace, in the countryside near Rome.

Born in 1973, Domitilla graduated in Graphic Design in Milan (1995), quickly embracing Interaction Design and co-founding *Project Ekidna*, an award-winning and internationally published research collective. She worked as a freelance interactive designer in Milan and London before founding *Ekidna Design Bureau* (2004-2014), consulting for blue-chip clients. She also spent a few years teaching web design at Accademia di Comunicazione, where she had studied.

In 2011, after her father's passing due to cancer, Domitilla felt uncomfortable in her job and started to deepen her self-awareness of well-being in order to heal many aspects of her life. She earned a certification in Sound Healing under M° Albert Rabenstein (Buenos Aires). She then abandoned technology to reconnect with inner

creativity as a path to Consciousness, and that's how her artistic path began. In 2013, she sporadically experimented with paper carving (full story on her blog), transitioning from large figurative pieces to small abstract ones, and by the end of 2014, she finally felt that the technique was becoming natural.

She understood the importance of this creative expression and devoted herself fully to this work in May 2016, when she became aware of *being an Artist* – in the sense that ancient cultures ascribed to this word: being *present* with the Inner Self, in the unique moment where, by setting aside all expectations, one can channel a flow of special energy that manifests the Divine. In Domitilla's case, this expression takes shape as incredibly beautiful miniature

Selvaggia Domitilla Biondi  
at Collect Open,  
@ Saatchi Gallery, London,  
with her first *Magnifico Prayer*,  
2017

Photo by Katia Muscara

## **SOCIALS**

*Instagram* @domitillabiondi\_paperpoetry  
*Facebook* #domitillabiondi  
*Pinterest* @domitillabiondi  
*Twitter* @domitillabiondi  
*Vimeo/Youtube* domitillabiondi  
*Linkedin* domitillabiondi

## **WEB**

Mentor of *Conscious Living* at [www.domitillabiondi.com](http://www.domitillabiondi.com)  
Art at [www.paper-poetry.com](http://www.paper-poetry.com)  
Sound healing at [www.experiencingsound.com](http://www.experiencingsound.com)



bas-reliefs, making every sculpted piece a surprise – even to herself – as well as a meditative practice.

### **Being an art form inspired by meditation, created in real-time in a meditative state, every piece is unique and unrepeatable.**

The secret of the beauty her aesthetic conveys is that her works hold harmonic paths, made visible by spiral shapes in the paper. In this way, carving becomes another means of "playing" harmonic frequencies, just as she does during therapeutic sessions.

In 2017, she investigated her uniquely innovative sculpting technique with **porcelain**, and in 2019, she elevated her art to a higher level by including people in a process of co-creation: with *the HEARTBEAT – Multiple Collective Work of Art* she introduced a new format of **performing art** (ritual *Opening of the Art*), which incorporates her sculpted porcelain artworks, 21 people engaging in breaking fragility through porcelain, and her ability to channel harmonic frequencies.

Her spiritual journey and work as a sound healer deeply shape her art, which she sees as a way to explore human potential. She experiments with self-healing practices—nutrition, fasting, meditation, pranic state, trance dance, etc. – and studies their impact on artistic perception through inner reconnection.

Her mission is to share the *path of the heart* by teaching conscious listening, self-healing, and personal growth.



Three-dimensionality and how it shows details depending on the slant of light.

Previous page:

*Gingyo* series, detail carved paper, 2017

## EXHIBITIONS

**2022** **Homo Faber event** – section *Magnæ Cartæ*, by Michelangelo Foundation @ Fondazione Giorgio Cini, Venice, Italy

**2021** Online Exhibition **From Art to Interior** – **Domitilla Biondi** @ Shangai Florence – Sino Italian Design Exchange Center, [www.sidec.cn/en](http://www.sidec.cn/en)

**2019** Solo Exhibition **Domitilla Biondi – Paper Poetry** @ Gallery Kitai, Tokyo,

**Cabinet of Curiosities III** – London Craft Week – with Jaggedart Gallery @ London, UK

**Eurantica Brussels** Art fair – with ESH Gallery @ Brussell Expo

**Collect**, the international fair for contemporary object – with ESH Gallery @ Saatchi Gallery, London, United Kingdom

**2018** Group show **Oggetto Libro** @ Libreria Braidense & Mediateca di S.Teresa, Milan, Italy

Exhibition **Harmonic Shapes** – Artworks by Agustina Bottoni and Domitilla Biondi @ ESH Gallery, Milan, Italy

Selected to represent Italy as emerging ceramist to **European Future Lights Competition** – by Art and Crafts Councils of Ireland & Porzellanikon (DE) @ Kilkenny Castle, Ireland

Society of Bookbinders' **Book Arts Day** @ The Congregational Chapel Kentish Town, London, United Kingdom

**Collect**, the international Fair for contemporary object – with ESH Gallery @ Saatchi Gallery, London, United Kingdom

**Affordable Art Fair** – with Carte Scoperte Art Gallery @ Superstudio Più, Milan, Italy



2017 **13° Day of Contemporary Art** by AMACI  
@ EscArt on Facebook (Italy)

**TRESOR17** – Contemporary Carft art fair  
– with ESH Gallery @ Messe, Basel, Switzerland

**Affordable Art Fair** – with Carte Scoperty  
Art Gallery @ Superstudio Più, Milan, Italy

**Collect Open**, independent section in Collect  
@ Saatchi Gallery, London, United Kingdom

2016 Group show **CAM / Japan My Love**  
@ Agatha Ruiz De la Prada showroom  
in Maroncelli Distic, Milano, Italy

Group show **Bellezza (etica)** @ Chioistro  
dell'Umanitaria, Milano, Italy

#### PERFORMING HEARTIST

2020 Digital Exhibition **SVIE D'N'A** (exhibiting  
*The heARTbeat – Multiple Collective work of Art*)

2019 Art fair **Florence Biennale** (exhibiting *The  
heARTbeat*), @ Firenze, Italy

2018 the **HEARTBEAT** Multiple Collective work of Art  
– *stopped by pandemic*

#### AWARDS

2019 *The heARTbeat* project receives a silver  
*Lorenzo il Magnifico Award* (category Performing Art)  
@ Florence Biennale

2009 Project *iPoint* receives a bronze at the European  
Design Awards 2009 (category  
Digital/Information Site)  
+ a nominee for the *Design Award of the Federal  
Republic of Germany* 2010.

#### DIGITAL DESIGNER

2010 Project **iPoint** bronze at the **European Design  
Awards** (category *Digital/Information Site*, 2009)

Project **iPoint** receives a **nominee** for the Design  
Award of the Federal Republic of Germany

2002 Group show **Festival OneDotZero** (section  
*female interaction designers*) @ ICA, London,  
United Kingdom

1999 Group show **New Visual Trends**: Graphic Design  
in communication at the beginning of the Millennium  
@ La Salara, Bologna and Milano, Italy

Project Ekidna selected for **Biennal of Young Artist  
of Europe and Mediterranean** (category *Cyber Art*),  
Rome, Italy





## ART OF CARVING

“ Carving is not just cutting.  
No piece is cut off and then reassembled with glue.  
Everything is sculpted – *cut 'n lifted, cut 'n lifted* – in real-time with only a blade,  
white-on-white, in a meditative state. I call it *participatory meditation*. ”

*No Things Matter* series  
carved paper, 2016

Every work is uniquely inspired, with no copies or pre-production studies. Especially in abstract themes, Domitilla does not pre-plan the composition – everything emerges in the moment of carving. It's all about the depth of Connection and Presence with the Inner Self.

Domitilla's preferred paper is thick, warm white watercolor or lithographic stock (slightly ivory), where beauty is revealed through shadows and light, creating emotional effects in miniature bas-reliefs. Porcelain, too, unveils its beauty through the fragility of intricate details.

*I let the Silence invade me and then it happens...  
visual poetry emerges, white on white.*

The peculiarity of this technique – which Domitilla calls *Paper Poetry* – is that colors completely transform depending on the slant of light, revealing natural ivory shades within the bas-reliefs and giving each artwork a constantly evolving three-dimensionality.

The artist's energetic state deeply influences her work: the harmonic frequencies present in her body at the moment of creation manifest as Harmonia, made visible through logarithmic spirals, ranging from highly structured patterns to more chaotic panoramas. In every case, subtle frequencies permeate both the finest details and the overall composition.

Domitilla's artworks speak to the emotional core of the human body – the Heart – just as singing bowls do in her therapeutic sessions.



*Milano2021, diptych, 2021*



*Carving the paper*

# ARTWORKS ON PAPER

Every artwork is created spontaneously in the moment of carving, without any pre-existing design. Each piece is unique, with no possibility of duplication or copies – only within a series do some works share a certain similarity. Since 2022, Domitilla has gradually introduced color into her Art, using embroidery or gold paint

## PAPER

2025	<b>Remixed Poets (Neruda)</b> series	2018	<b>The Galaxy of My Heart</b>	2016	<b>Kingyo</b> series
<i>open</i>	paper, 40x16 cm, 18 pieces		paper, quadtych 83x34 cm	<i>open</i>	paper, 45x76 cm
2025	<b>Torsinal Fields</b>	2018	<b>Shine as Gold</b>	2016	<b>Wisteria</b>
	paper, on commission		paper, 108x76 cm	<i>complete</i>	paper, 24x76 cm
2024	<b>Train de vie</b> series	2018	<b>Underwater #1</b>	2016	<b>Remixed Poets (Rumi)</b> series
<i>complete</i>	paper, poly, 45x45 / 36x51 cm		paper, 101x76 cm	<i>complete</i>	paper, 10x42 cm, 18 pieces
2022	<b>Aquarium</b> series	2017	<b>My Stupid Silly Week</b> series	2016	<b>Soul Landscape</b> series
<i>open</i>	paper+porcelain+embrodery poly, 190x45 cm	<i>open</i>	paper, 45x76 cm	<i>open</i>	paper, 19x24 cm
2021	<b>Milan 2021</b>	2016	<b>No T h i n g M a t t e r s</b> series	2015	<b>Remixed Poets (Rumi)</b> series
	paper, diphyc 100x88 cm	<i>complete</i>	paper, 24x14 cm	<i>complete</i>	paper, 10x42 cm, 18 pieces









*The Galaxy of My Heart, 2018*





Remixed Poets series : Rumi Remixed #8, detail, 2016

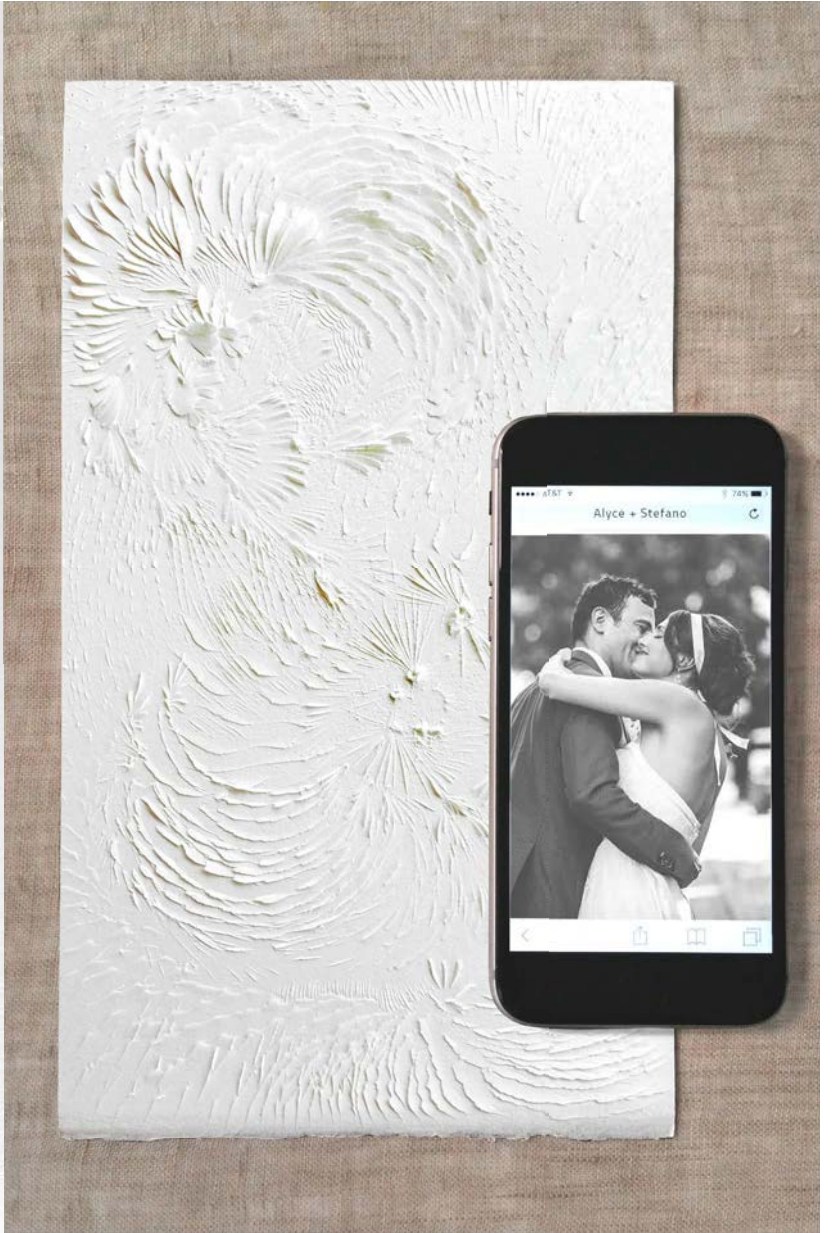


Quasimodo Remixed #17 detail, 2016



Il suono non ha eco, prende un cerchio  
che non voglio ascoltare e che vibra  
e se non fosse per te, amore,  
non potrà contenermi che in parte.

Rumi Remixed series, 2019





### MIXED MEDIA

In 2023, Domitilla launched a series that integrates all the techniques she had explored until then. On the sculpted paper background, she introduced figurative elements (fishes) crafted from porcelain sheets and, finally, added color through embroidery with silk thread.

The **Aquarium** series began, and the creation of the first piece pushed the artist's efforts even further, while also enhancing the value of the result: paper and porcelain blend seamlessly, while embroidery adds a sense of fluidity and freshness to the aesthetic.



NEXT PAGE

*Aquarium #1*

Polyptych of 7 parts

paper + porcelain, +silk

190x45 cm, 2023

Photo by M3Studio





Aquarium #1, polptych of 7 parts, 2023 | Photo by M3Studio,





# CARVED PORCELAIN

*EGGSHELL* represents Domitilla's exploration of fragility.

These artworks consist of porcelain plates less than 1 mm thick, designed to be displayed either flat – framed – or curved into free-standing sculptures.

## FRAMED EGGSHELL

2019 series **Visual Gong**  
porcelain, ø 16-20 cm

2018 **2108**  
porcelain, 11x8.8 cm

2018 series **Collect18**  
porcelain, 8.5x37 cm

## SCULPTURES

2019 **The heARTbeat**  
porcelain,  
*work in progress*

2019 **Adam & Eve**  
porcelain,  
*work in progress*

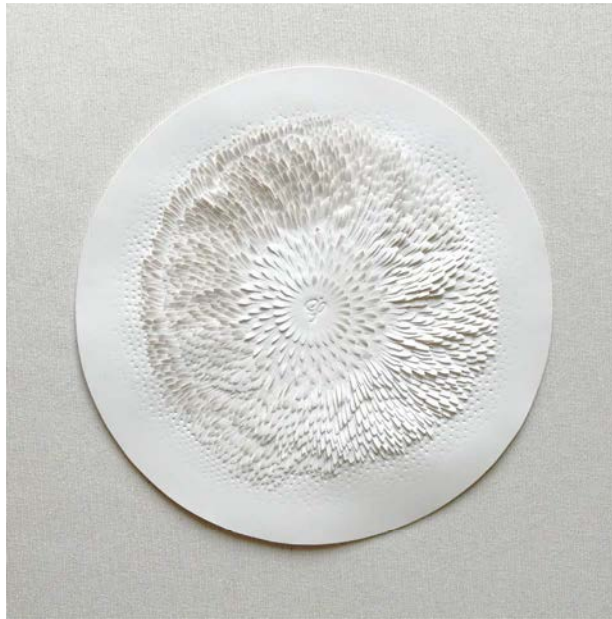
## VESSELS

2019 series **Embrace**  
porcelain,  
*work in progress*

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Detail of *Aquarium* series:  
fish made of carved porcelain  
on a background of carved paper









Studies for the *EMBRACE* series, whose purpose is to integrate carved porcelain sheets with a classic porcelain vessel.

Carved porcelain sheet – *still raw*, shown in the bottom picture.



# OBJECTS OF PAPER

Every artwork is an exploration of how the energetic field of the human body is constantly influenced by everything – people, environment, thoughts, and food. Every input becomes nourishment in terms of frequencies. This is Domitilla's vision of Spirituality and how art can serve as a daily practice in the pursuit of self-knowledge. This is the mission of the *LOVE LIFE & LIGHT* Collection.

## LOVE LIFE & LIGHT

**2016** series **Magnifico Prayers**  
*open* 18 pieces  
paper + mixed media  
ø 32, 37, 52, 58 cm

**2016** series **Crosses**  
*open* 18 pieces  
paper + wood,  
height 30 cm

## RITUALISTIC EMBROIDERY

**2024** **Ex Voto**  
carving on paper + embroidery

## ARTIST BOOK

**2017** **Leggerezza**  
ed. pulcinoelefante (Italy)  
letterpress + carving on paper  
19 x 27 cm  
18 uniques pieces



Magnifico #1

2016

Photo by Katia Muscara





*Magnifico Prayer* series installation  
at Saatchi Gallery, Collect Open,  
2017, London



*Magnifico #3*  
whole and detail  
2016

*Magnifico #6*  
2016

*Magnifico #10*  
2022







## CROSSES

Religious crosses recall a tragic death, but Domitilla chooses to focus on messages of rebirth and transformation.

*«For this reason – she explains – I add flora and beauty on them: to help religious people to feel their heart opening while watching their tool for practicing. If this happens, the Inner Self gets fulfilled with gratitude, and this invites the Energy of Change in your Life».*

The LLL Collection includes not only *Magnifico Prayers* and *Crosses*, but also *Stars of David*, *Gongyo books*, *Ketubah*, and other religious objects available on request.



### RITUALISTIC EMBROIDERY

When an individual is deeply connected, with body, mind, and soul aligned, ritual becomes a powerful act of Consciousness reprogramming.

The use of *words*, combined with the shamanic act of physically crafting an object, further empowers the magical intent – whether personal or a wish for the departed, as seen in *Ex Voto* artworks.

*«It is essential that these objects be, first and foremost, a manifestation of Beauty and Harmony, helping to amplify the frequency of Love, which is the essence of the Divine,»* –says the Artist.



**ARTIST BOOK**

LEGGEREZZA ((Lightness)) is Domitilla's first Artist Book, printed, edited and composed with Alberto Casiraghy, publisher PulcinoElefante (Italy).

*“The Soul is  
a sensitive forest,  
vibrating.”*

Letterpress + carving,  
on Zercall white cardboard  
19 x 27 cm | 8 pages (cover incl.)  
limited edition of 18 signed pieces

Each book is uniquely carved, so every cover and every internal pages are all different.

Printed in october 2017; carved from  
December 2017 to the end of 2018..





# COLLABORATIONS

The "Paper Poetry" aesthetic inspires various applications in Graphic and Interior Design. From Domitilla's collaboration with Area Environment to create wallpaper with an optical three-dimensional effect to her vision of producing real 3D interior design art pieces – the BELLISSIMO series – and beyond.

## COLLABORATIONS / TESTIMONIAL

**2022 - present** The House of Oud : *Sacred Groove*  
parfume's inspiration

**2017 - present** Area Environments: artists'  
custom Wallpaper

**2017 - 2018** Antonio Vallardi's Italian giftboxes  
of Marie Kondo's bestsellers

## HOME INTERIORS & DESIGN OBJECTS

**2023** BELLISSIMO series of 3D objects & wall covering

**2022** Vertu Beijing's design furniture



Magnifico Rounded  
Triptych, 2023



Wallpaper by Area Environments

*Design/Photo by RuardVeltman,  
JuliaWood, BrieWilliams*



Wallpaper by Area Environments

(1)

Design/Photo by SusanNicoleThompson  
@thedesignhouse\_interiordesign & @kttamminc

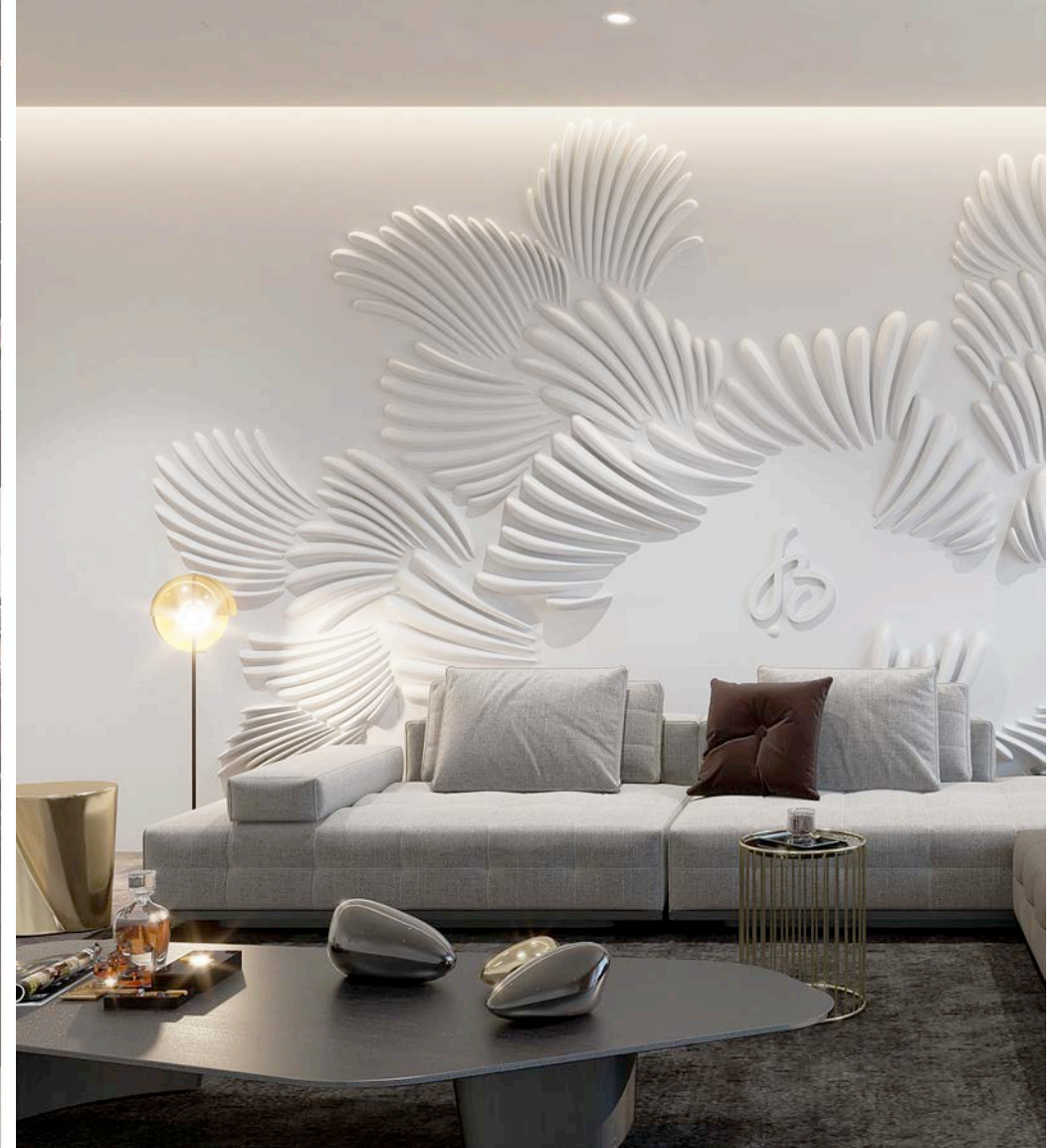
(2) Design/Photo by @aidainteriors

(3) Design/Photo by Cristina Perez-Blair





BELLISSIMO #0, 200x200 cm, 2022



BELLISSIMO art wall covering proposal, rendering by P. Macri



## ARTISANAL MANUFACTURING

A Chinese company took 17 Domitilla's artworks themes to create interior design panels and home decors for hospitality.

From these images (found by chance on Pinterest) it's possible to recognise that materials such as **leather**, synthetic leather, **rigid PVC** surfaces and fabric can faithfully replicate 3D artisanal decorations, staying true to the original paper artworks, –as shown in the detail boxed above, taken from one of Domitilla's artwork.





Vertu Beijing's  
interior design handcrafted panels  
for hospitality, China





The House of Oud perfumes selected Domitilla as a testimonial to create a fragrance attuned to her art.

The result is *Sacred Groove*, represented by white and gold—Domitilla's signature frequencies. | [www.thoo.it](http://www.thoo.it)



Antonio Vallardi Publisher

Giftbox 2017 and 2018  
for the bestsellers books by Marie Kondo



Weddings

Shooting with handcrafted wishing cards.  
*Photo by Agata Grzaba, Couplet*



#1

HEARTBEAT | Opening of the Art  
RITUAL in Milano, 14-15-16 Deember 2018



RIGHT  
Interactive video collage of the several  
rituals performed, in Milan and Florence

TOP  
Detail of the porcelain artwork  
assembled with all the fragments  
obtained during the ritual sessions



# PERFORMING ART

In 2019, Domitilla felt the urge to evolve and elevate her carving practice to a new level: that of Collectivity and participatory co-Creation. This led to the birth of project HEARTBEAT – a *Multiple Collective Work of Art*, envisioned as a giant globe composed of porcelain particles, all interconnected and pulsing with the energy of each participant/performer who consciously chooses to take part in the ritual, so to impress the beat of their heart on the matter. The process involves the unsuspected fragmentation of a very thin porcelain artwork, on their chest: the video captures this unique moment, revealing the fragility of each of the 21 individual, as they experience the transition into a *new state*..

## OPENING OF THE ART RITUAL

**2019** ritual **Opening of the Art #2**  
performance 1-2-3 November  
Florence Dream Lab, Florence (IT)

**2018** ritual **Opening of the Art #1**  
performance 14-15-16 December  
Spazio Theta, Milano (IT)

## EXHIBIT OF THE HEARTBEAT ARTWORK

**2019** Group Exhibition @ **Florence Biennale**  
--> silver prize Lorenzo il Magnifico Award

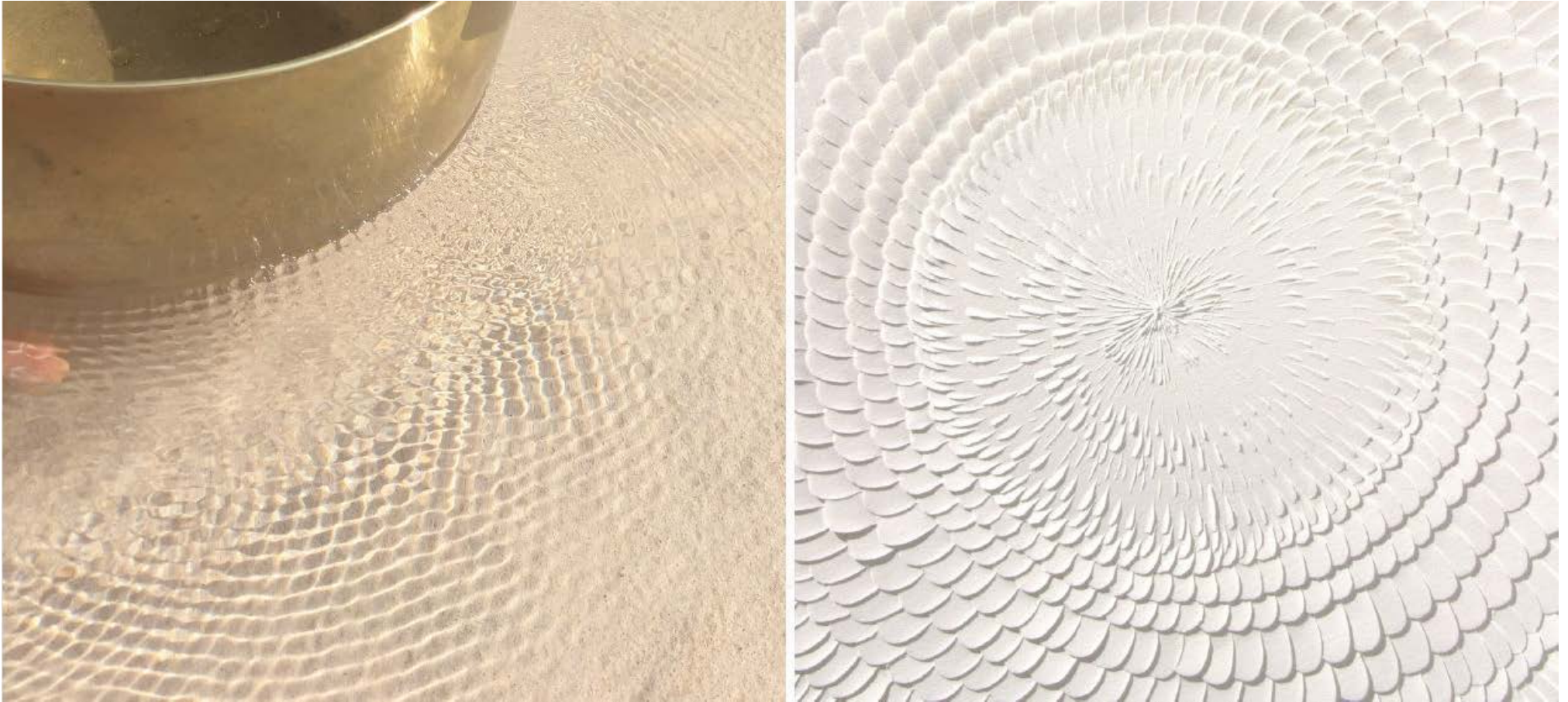
*This project stopped because of the pandemic.*

The Best is Always yet to Come when You follow your heART.

*Being (p)Art.*

For every artwork sold, a minimum of 7% of Domitilla's earnings is **donated** to the nonprofit association [www.farfallediluce.org](http://www.farfallediluce.org)

*Light butterflies* is a solidarity initiative that promotes the awakening of Consciousness by directly supporting projects worldwide for abandoned children.



Sound healing and carving are the two facets of Domitilla's art, both utilizing harmonic frequencies – perceived through hearing or sight – to connect with the realm of emotions: the heart. For this reason, she defines herself as a **HEARTIST**, and her mission is to fully pursue Harmony – body, mind, and soul.

*To be Great, be whole:  
nothing of You exaggerate or exclude.*

*Be Whole in every thing.  
Put all You Are in the small you do.*

*As in each lake the moon shines fully  
because it lives high.*

Fernando Pessoa

[www.domitillabiondi.com](http://www.domitillabiondi.com)





[www.paper-poetry.com](http://www.paper-poetry.com)