



DOMITILLA BIONDI

2019

DOMITILLART

Visual Poetry on Paper and Porcelain

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Edition I

Italy, 2019

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For every sale of artworks, a minimum of 17% of Domitilla's earning goes into **donation** to the no-profit association www.farfallediluce.org

Light butterflies is a solidarity connection that promotes the awakening of Consciousness by directly supporting projects, around the world, concerning abandoned children.

To My Self, My Love, My Life, My Family.



DOMITILLA BIONDI

Domitilla is an Italian emerging heartist & sound healer therapist.

She is a specialist about design and communication and since 1996 she pioneered the field of digital creativity, bringing value of recognized consideration to the world of the web as we know and use it today.

Since then, she moved quickly into a deep path of self consciousness, from which the result has been of acquiring great knowledge of the potentiality of “Being Human”, which she loves to share and spread throughout her artistic path to everybody who has the same approach to her path of Beauty, which involves her Self, the Others’ and the Connection with Planet Earth.

She lives in Rome, works in Milan and watch the globe as much as she can.

Domitilla Biondi
in Saatchi Gallery with
#1 Magnifico Prayer,
ø 52 cm, 2017

Photo by Katia Muscara

Born in Rome in 1973, she graduated in Milan in Graphic Design in 1996, with some of the best Italian professors and showed at once her attitude to explore new projects, embracing the way of Interaction Design and founding *Project Ekidna*, a collective research project which got awards and publications worldwide. She worked as interactive designer freelance in Milan and London, and from 2004 to 2014 Domitilla founded her own multidisciplinary studio (*Ekidna Design Bureau*), focused on consulting directly to clients and blue-chip agencies, and also dedicated few years to teaching web design in the Academy where she graduated.

In 2011, after her father’s death for cancer, Domitilla felt uncomfortable

in her job and started to increase self-consciousness of well-being in order to heal many aspects of her life, and graduated in Sound Healing with M° Albert Rabenstein. She then abandoned technology in order to get back to inner creativity as a path to Consciousness, and that’s how her artistic path began: in 2013, she sporadically investigated the carving of paper (you can read full story in her blog), passing from large figurative pieces to smaller ones with abstract themes, and at the end of 2014 she finally felt that the technique started to flow.

She understood the cruciality of this creative expression and devoted herself to this job only in May 2016, when she became aware of being

SOCIALS

<i>Instagram</i>	@domitillabiondi_paperpoetry
<i>Facebook</i>	#domitillabiondi
<i>Pinterest</i>	@domitillabiondi
<i>Twitter</i>	@domitillabiondi
<i>Vimeo/Youtube</i>	domitillabiondi
<i>Linkedin</i>	domitillabiondi

WEB

Mentor of *Conscious Living* at www.domitillabiondi.com
Art at www.paper-poetry.com
Sound healing at www.experiencingsound.com

an Artist, in the significance that ancient cultures gave to this word, which means being in the presence of the Inner Self, in the unique moment, when putting aside all expectations, it makes possible to channel a flow of special energy that reflects the subconscious – that in Domitilla's case expresses into incredibly beautiful miniature bas-reliefs, making every sculpted piece a surprise even for herself.

Being inspired art, created in real time in meditative state, every piece is unique and unrepeatable. The secret of the Beauty that her aesthetic expresses is that they hold harmonic paths, made visible by spiral shapes in the paper, and carving becomes then another manner to “play” harmonic frequencies that she already does during therapeutic sessions.

In 2017 she moved her peculiar innovative sculpting technique from **paper** to **porcelain**, and in 2019 she pushed her art to an higher level by including people into a process of co-creation (the *HEARTBEAT - Multiple Collective work of Art*), proposing a new format of **performing art** (ritual *Opening of the Art*) which involves her sculpted porcelain artworks, 21 peoples to break their fragility thoughtout the porcelain, and her capacity as harmonic frequencies' channel.

Her parallel path as sound healer strongly influenced the output results, and art became, for her, a way to understand deeper the potentials of Life and human body. She constantly experiences on herself the effects of self healing practices (i.e. nutrition, fasting, meditation, pranic state, trance dance, etc.) and investigates how these influence artistic perceptions, through the ri-connection with the Inner Self, and how this state of “being in the Presence” shows itself as art, dance, healing and harmony.





Three-dimensionality and how it shows details depending on the slant of light.

Previous page:
Gingyo series, detail
 carved paper, 2017

EXHIBITIONS

2018 Group show **Oggetto Libro** @ Libreria Braidense & Mediateca di S.Teresa, Milan, Italy

Exhibition **Harmonic Shapes** – Artworks by Agustina Bottoni and Domitilla Biondi @ ESH Gallery, Milan, Italy

Selected to represent Italy as emerging ceramist to **European Future Lights Competition** – by Art and Crafts Councils of Ireland & Porzellanikon (DE) @ Kilkenny Castle, Ireland

Society of Bookbinders' **Book Arts Day** @ The Congregational Chapel Kentish Town, London, United Kingdom

Collect the international Fair for contemporary object – with ESH Gallery @ Saatchi Gallery, London, United Kingdom

Affordable Art Fair – with Carte Scoperty Art Gallery @ Superstudio Più, Milan, Italy

2018 **13° Day of Contemporary Art** by AMACI @ EscArt on Facebook (Italy)

TRESOR17 Contemporary Carft – with ESH Gallery @ Messe, Basel, Switzerland

2017 **Affordable Art Fair** – with Carte Scoperty Art Gallery @ Superstudio Più, Milan, Italy

Collect Open, independent section in Collect @ Saatchi Gallery, London, United Kingdom

2016 Group show **CAM/Japan My Love** @ Agatha Ruiz De la Prada showroom in Maroncelli Distric, Milan, Italy

Group show **Bellezza (etica)** @ Chiostro dell'Umanitaria, Milano, Italy

PERFORMING HEARTIST

2018 the **HEARTBEAT** Multiple Collective work of Art,
In progress

COLLABORATIONS | LICENZING

2017 Area Environments - Collection V
artists' custom Wallcoverings, USA worldwide

DIGITAL DESIGNER

2010 Project **iPoint** bronze at the **European Design Awards** (category *Digital/Information Site*, 2009)

Project **iPoint** receives a **nominee** for the Design
Award of the Federal Republic of Germany

2002 Group show **Festival OneDotZero** (section
female interaction designers) @ ICA, London,
United Kingdom

1999 Group show **New Visual Trends**: Graphic Design
in communication at the beginning of the Millennium
@ La Salara, Bologna and Milano, Italy

Project Ekidna selected for **Biennal of Young Artist
of Europe and Mediterranean** (category *Cyber
Art*), Rome, Italy





ART OF CARVING

Carving is not only cutting.

No pieces is cut off and then composed with glue. Everything it's sculpted
– cut 'n lifted, cut 'n lifted... – in real time with a blade only, white on white,
in a meditative state. It's called *partecipative meditation*.

No Things Matters series
carved paper, 2016

Every work is uniquely inspired and there is no copies, neither a pre-production study. Especially for abstract themes, Domitilla does not pre-study the composition: everything appears in the moment of carving. It's all about how deep is the Connection of being in the Presence of the Inner Self.

The paper preferred by Domitilla is warm white (slightly ivory) and beauty is revealed by shadows and light, creating emotional effects through miniatures of the bas-reliefs. The porcelain too, reveals its beauty through the fragility of the miniatures' details.

*I let the Silence invades me and then it happens...
and visual poetry emerges, white on white.*

The peculiarity of this technique – that Domitilla named **Paper Poetry** – is that colors change completely depending on the slant of light, revealing natural ivory shades from inside the bas-reliefs, and gifting the artwork of always different three-dimensionality.

The energetic state deeply influences the artist's activity: the amount of harmonic frequencies that her body contains in the moment of the creation, manifests Hamonia, made visible by the shape of logarithmic spirals, varying from very systematical patterns to more "caotic" panoramas. In each case, the subtle frequencies are always present, both from the smallest details to the general composition.

Domitilla's artworks communicate to the emotional level of human body – that of the Heart – like do the singing bowls that she uses in therapeutic sessions.



My Stupid Silly Week series
Detail of MSSW3, 2017.

ARTWORKS ON PAPER

Every artwork is inspired in the moment of carving, without any design in mind.
Each one is then unique, and there is no possibility of duplicates or copies.
Only series, to keep between the pieces some sort of similarity of intention.

PAPER

2018 **The Galaxy of My Heart**
paper, quadtych 83 x 34 cm

2018 **Shine as Gold**
paper, 108 x 76 cm

2018 **Underwater #1**
paper, 101 x 76 cm

2017 series **My Stupid Silly Week**
open paper, 45 x 76 cm ~

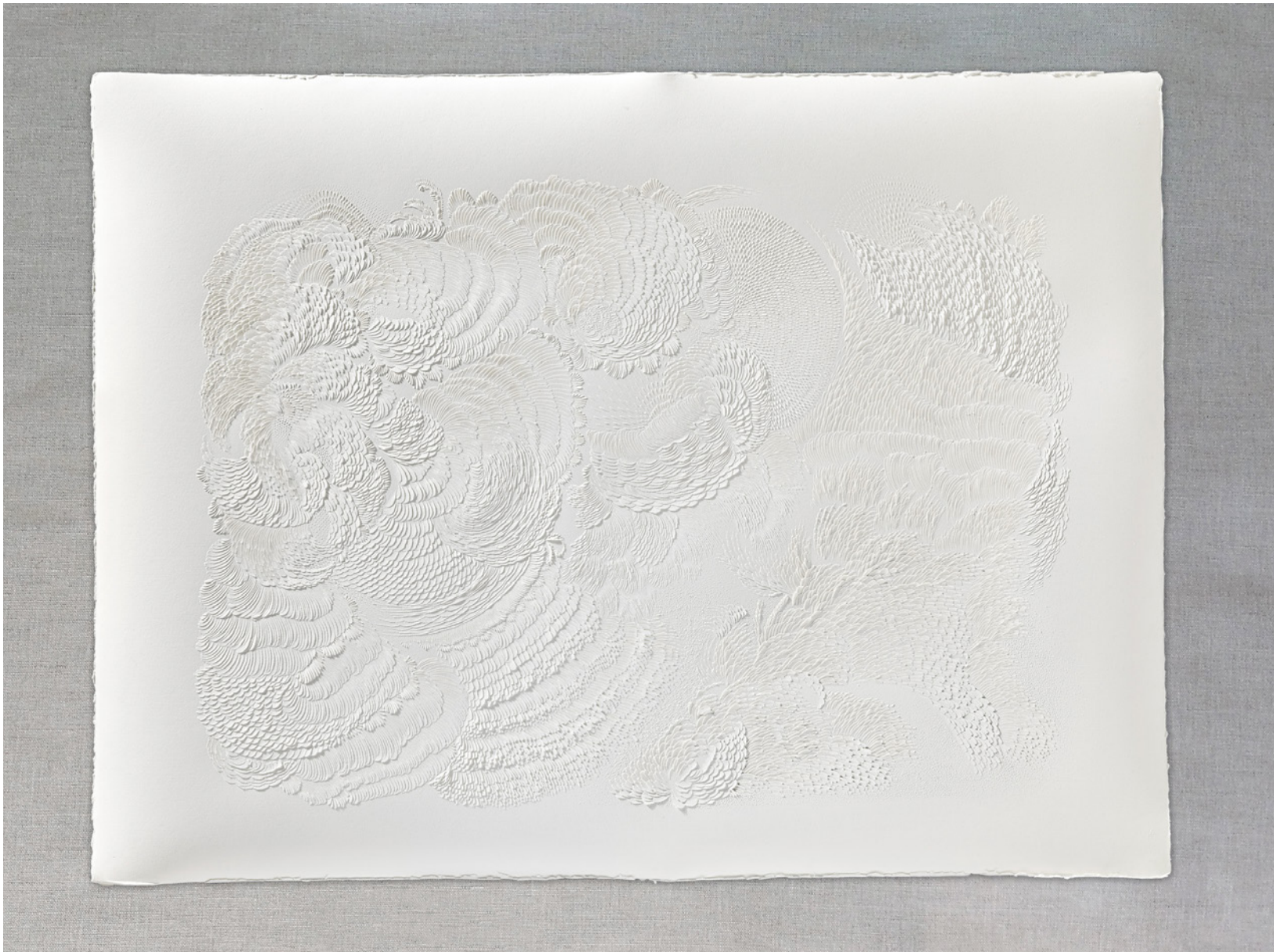
2016 series **N o T h i n g M a t t e r s**
complete paper, 24 x 14 cm

2016 series **Kingyo**
open paper, 45 x 76 cm

2016 **Wisteria**
complete paper, 24 x 76 cm

2016-15 **Remixed Poets**
complete paper, 10 x 42 cm
18 + 18 pieces

2016 series **Soul Landscape**
open paper, 19 x 24 cm



Underwater #1, 2017

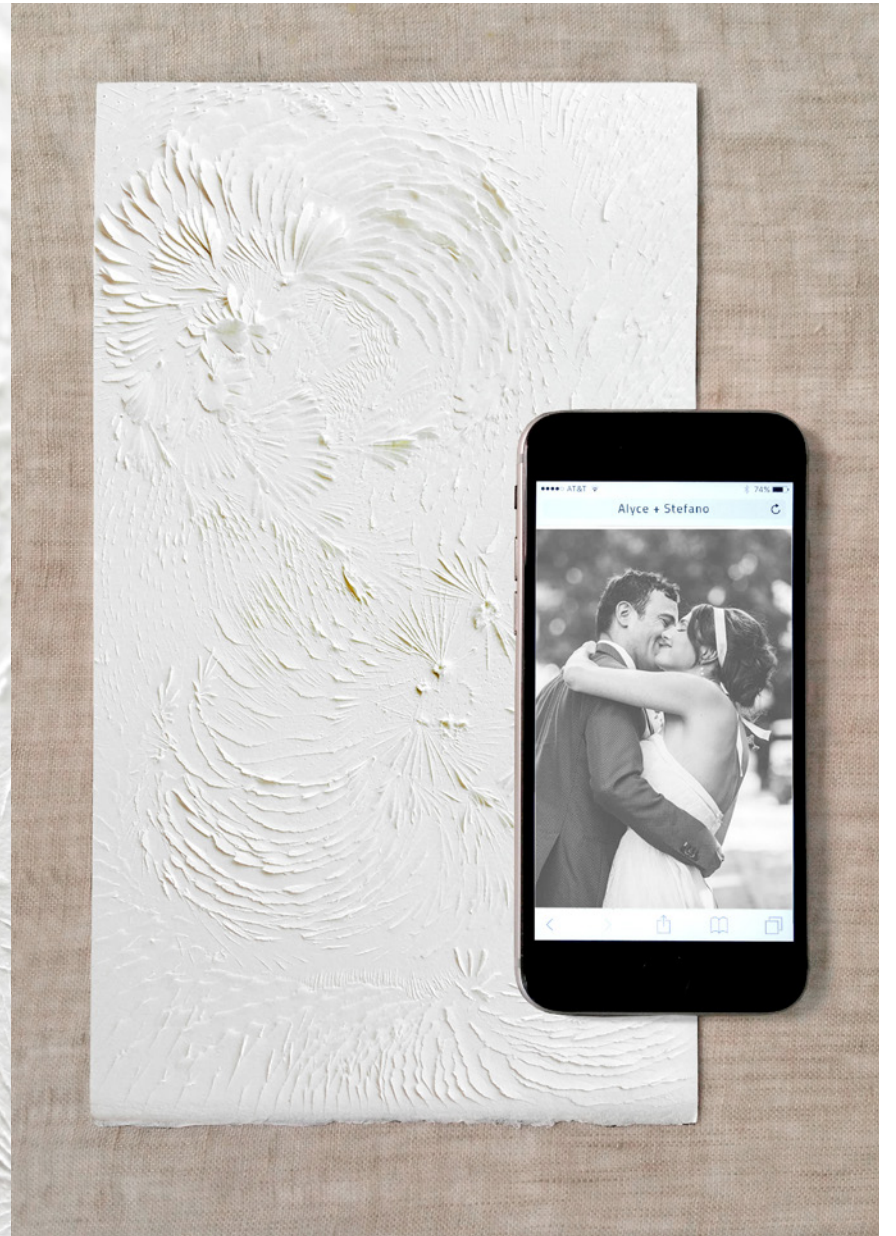








The Galaxy of My Heart, 2018



Soul Landscape series consists in pieces that are specifically inspired by a person | Mimmo and Stefano+Alyce, 2016

CARVED PORCELAIN

EGGSHELL represents Domitilla's investigation of Fragility.

EGGSHELL artworks are plates made of porcelain thin less than 1 mm, used flat to be framed or curved to create standing alone sculptures.

FRAMED EGGSHELL

2019 series **Visual Gong**
porcelain, ø 16-20 cm

2018 **2108**
porcelain, 11x8.8 cm

2018 series **Collect18**
porcelain, 8.5x37 cm

SCULPTURES

2019 **The heARTbeat**
porcelain,
work in progress

2019 **Adam & Eve**
porcelain,
work in progress

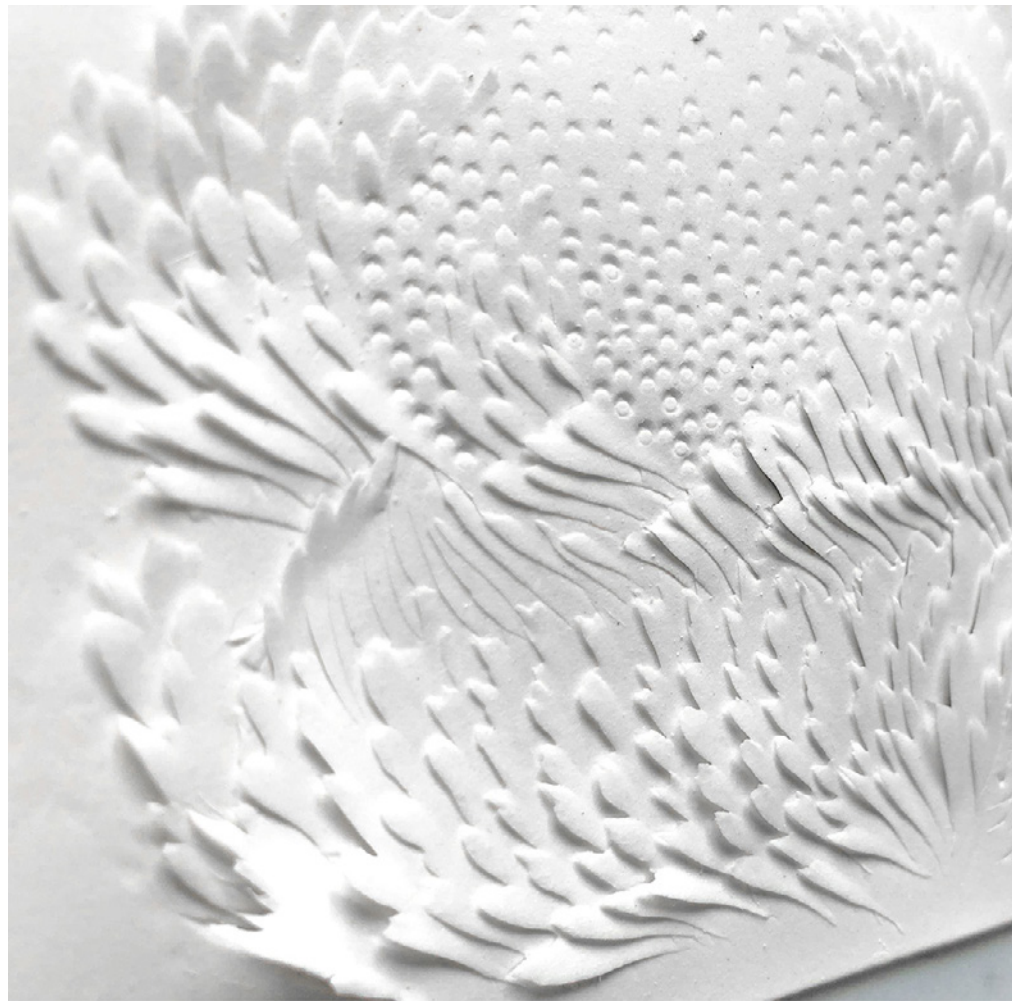
VASES

2019 series **TAO**
porcelain,
work in progress

two details from the fist test
of the *Eggshell* series
presented at Collect 2019,
in Saatchi Gallery, London.

carved porcelain, 8.5 x 37 x 0.1 cm





Eggshell 2108 (2018) | detail



Rounded Diamond #1 and #2 (2019)

OBJECTS OF PAPER

Every artwork is an investigation about how the energetic field of Human Body is constantly influenced by everything: people, environment, thoughts or food. Every input becomes nutrition, in terms of frequencies... This is Domitilla's vision about Spirituality and how Art can be an everyday practice towards the knowledge of our Self. This is *LOVE LIFE & LIGHT* Collection's mission.

LOVE LIFE & LIGHT

2016 series **Magnifico Prayers**

open 18 pieces
paper + mixed media
ø 32, 37, 52, 58 cm

2016 series **Crosses**

open 18 pieces
paper + wood,
height 30 cm

ARTIST BOOK

2017 **Leggerezza**

ed. pulcinoelefante (Italy)
letterpress + carving on paper
19 x 27 cm
18 uniques pieces

Magnifico Prayer series
intallation at Saatchi Gallery,
Collect Open, 2017, London





Magnifico #7 (2017) | Magnifico #8 (2017)



Magnifico #3
2016

Magnifico #1
2016

next page:
Magnifico #5
2016





CROSSES

Religious crosses recall a tragic death. Domitilla, instead, she prefers to focus on the messages of rebirth and transformation.

«For this reason - she explains - I add flora and beauty on them: to help religious people to feel their heart opening while watching their tool for practicing. If this happens, the Inner Self gets fulfilled with gratitude, and this call the Energy of Change in your Life».

The LLL Collection includes, other than *Magnifico Prayers* and *Crosses*, also *Stars of David*, *Gongyo* books, *Ketubah* and others religious objects that can be committed on demand.



ARTIST BOOK

LEGGEREZZA ((Lightness)) is Domitilla's first Artist Book, printed, edited and composed with Alberto Casiraghy, publisher PulcinoElefante (Italy).

*“Soul is a sensitive forest
vibrating.”*

Letterpress + carving, on Zercall white cardboard
19 x 27 cm | 8 pages (cover incl.)
limited edition of 18 signed pieces

Each book is uniquely carved, so every cover and every internal pages are all different.

Printed in october 2017, they have been carved from December 2017 to the end of 2018.



PERFORMING ART

In 2019 Domitilla feels the urge to move forward and push her carving activity to another level: that of Collectivity and participatory co-Creation. She then gives birth to a "Multiple Collective Work of Art" called the *HEARTBEAT*, which she imagines as a giant globe made of particles of porcelain, all connected together and pulsing of the energy of each participant/performer who choose to consciously take part of a *ritual*, which involves the fragmentation of her porcelain artworks.

OPENING OF THE ART RITUAL

2019 ritual **Opening of the Art #2**

21 co-creators

porcelain + video + performance

to be defined

2018 ritual **Opening of the Art #1**

18 co-creators

porcelain + video + performance

14-15-16 December

Spazio Theta, Milano (IT)



#1

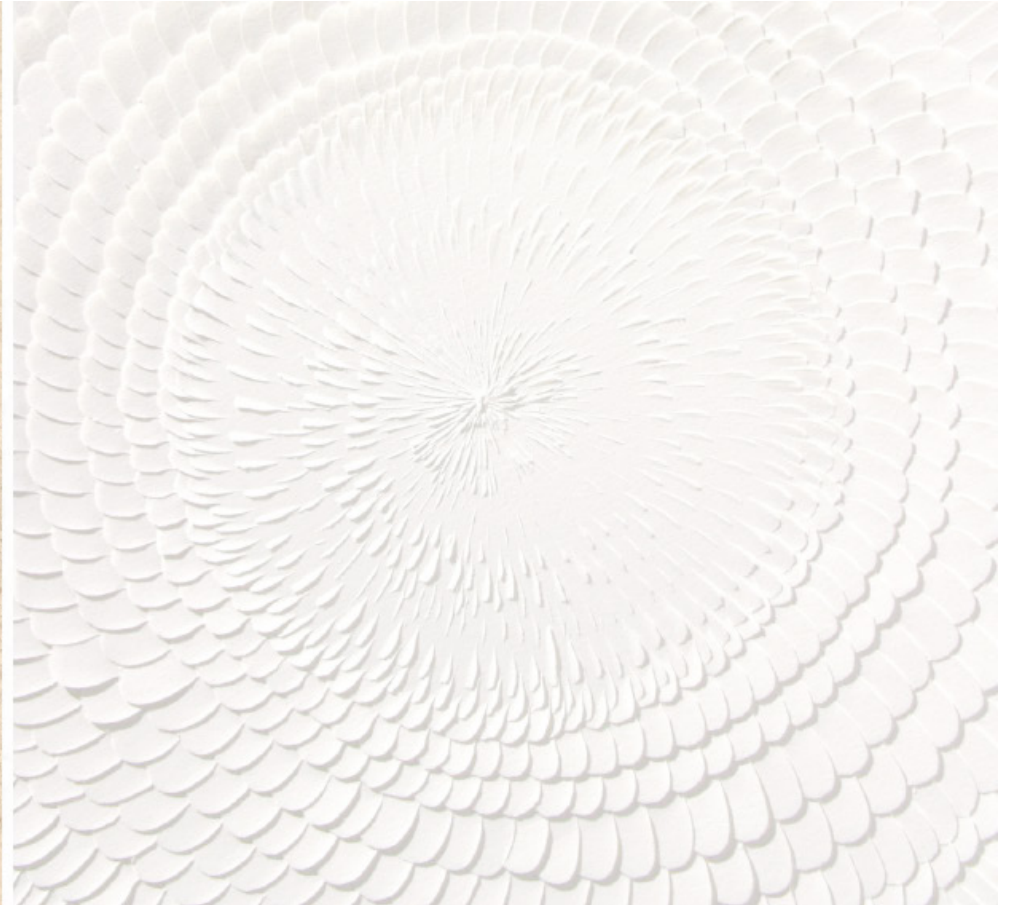
HEARTBEAT | Opening of the Art
RITUAL in Milano, 14-15-16 Deember 2018



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The Best is Always yet to Come when You follow your heART.



Sound healing and carving are the two faces of Domitilla'art, which uses harmonic frequencies - perceived through the senses of hearing or sight - to communicate to the reign of the emotions: the heart. For this reason she defines herself as HEARTIST.

www.domitillabiondi.com



www.paper-poetry.com